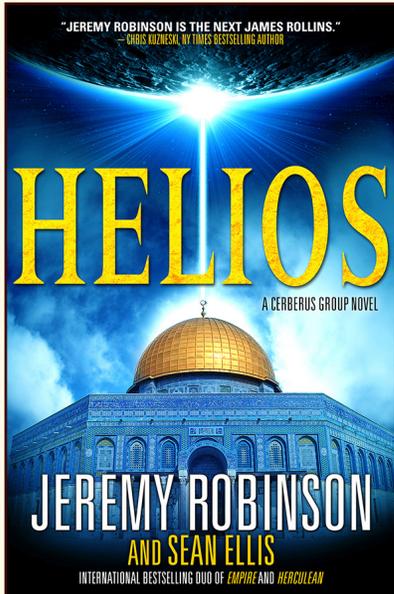




# MEDIA KIT



Authors:

Jeremy Robinson  
and Sean Ellis

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Fiction  
Action Adventure

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# AUTHOR BIO

## **Two-line bio: 137 characters**

Sean Ellis combines his love of science and the outdoors with real world military experiences in more than 30 thrilling adventure novels.

## **Short bio: 50 words**

Sean Ellis is the author of more than thirty action-adventure novels. He is a military veteran, with a Bachelor of Science Degree in Natural Resource Policy. He currently resides in Arizona, where he divides his time between writing, adventure sports, and trying to figure out how to save the world.

## **Medium Bio: 92 words**

Sean Ellis has authored and co-authored more than two dozen action-adventure novels, including the Nick Kismet adventures, the Jack Sigler/Chess Team series with Jeremy Robinson, and the Jade Ihara adventures with David Wood. He served with the Army National Guard in Afghanistan, and has a Bachelor of Science degree in Natural Resources Policy from Oregon State University. Sean is also a member of the International Thriller Writers organization. He currently resides in Arizona, where he divides his time between writing, adventure sports, and trying to figure out how to save the world.

## **Long Bio: 430 words**

Sean Ellis was born and raised on the Oregon coast where he developed his love for adventure at an early age, both in the pages of fiction, with the Hardy Boys and Tom Swift, and in the real world, blazing trails through acres of blackberry brambles and building ill-fated scrap-wood rafts to float on the Siletz River. The desire to write adventure stories soon followed.

Inspired by the professional authors who not wrote about, but lived the adventures in their books, Sean sought out adventures wherever he could find them—hiking in the Pacific Northwest, exploring caves in New Mexico, roaming the streets and subways of New York City, searching for Mayan ruins in Honduras, surfing, snowboarding, mountain biking, and participating in multi-sport adventure races. His first published novel, *Magic Mirror* (2005), draws heavily on many of these experiences.

In 2003, Sean joined the Army National Guard and participated in the relief effort following Hurricane Katrina. In 2006, he was deployed with his infantry unit to Afghanistan, driving all over the country providing convoy security. During that deployment, he signed a contract for his second novel, *The Shroud of Heaven*, the first book of the Nick Kismet series, which was published as an ebook in 2008.



# AUTHOR BIO CONTINUED

During this period, Sean embarked on a different adventure. Always a passionate advocate for the environment and scientific literacy, Sean went back to school to finish his Bachelor's of Science degree in Natural Resources Policy at Oregon State University, graduating summa cum laude, while continuing to write and seek publication of already completed novels. In 2010, the first book in the Adventures of Dodge Dalton was published. More books in the Nick Kismet and Dodge Dalton series followed, along with *Ascendant*, the first book of the Mira Raiden series.

In 2011, Sean began his partnership with Jeremy Robinson, first writing novellas featuring characters from the Jack Sigler series, and eventually writing several novels in that series, as well as the spin-off Cerberus Group novels and the original story, *Flood Rising*. During that period, Sean also wrote *WarGod*, a novella to Steven Savile's Ogmios thriller series, and *Hell Ship*, part of David Wood's Dane Maddock series. By 2014, Sean was able to transition to writing full time. To date, he has authored or co-authored more than thirty novels. One of his most recent releases, *Camp Zero*, set in the fictional post-apocalyptic future created by novelist Jerry Ahern in his series *The Survivalist*, explores another of his passions—wilderness survival. He currently resides in Phoenix, Arizona, where he continues writing and seeking out new adventures.

## **Speaker Intro: 167 words**

Sean Ellis is the best new action-adventure novelist you haven't read yet. He's an adventure enthusiast who infuses his work with heart-pounding action. He's a scientist—with a degree in Natural Resources Policy from Oregon State University—who brings his knowledge of the natural world and its wonders to startling life in the pages of his novels.

With more than thirty books to his credit, Sean continues to blaze new trails with stories of high-adventure, wilderness survival and historical mystery, and like the characters in his novels, he can often be found exploring the backcountry, combing museums and ancient ruins for inspiration, or indulging in his love of adventure sports like rock climbing, mountain biking, surfing and snowboarding. His life experiences, as a veteran, a life-long learner, an adventure sports junkie, and citizen of the world, bring a sense of authenticity to his novels, even as they leave the familiar and venture into the realms of the fantastic. He's here today to speak about his new novel...



# FIVE FUN FACTS

## **FIVE FUN FACTS ABOUT SEAN ELLIS**

### **Did you know he is also a Movie Star?**

In 2006, during a deployment to Afghanistan, Sean's National Guard platoon was assigned to provide transport and security for documentary filmmaker, Morgan Spurlock, during the initial filming of his movie, *Where in the World is Osama bin Laden?*

Sean was Spurlock's primary driver for several days, and while that entire sequence constitutes only a few minutes on screen, you can still spot Sean if you know where to look.

### **Did you know he is also a Gold Medal-winning Triathlete?**

Sean has participated in several off-road adventure races and triathlons, more as a way of testing himself than competing with others, but in 2004, he earned a gold medal in the State Games of Oregon at a triathlon event, in the Team Mountain Bike Division. Yes, that was a real division, and yes, there were other teams (well, at least one) but a gold medal is a gold medal.

### **Did you know he also wrote Indiana Jones fan fic?**

*Raiders of the Lost Fan Fic...* Sean's dream of writing action-packed adventure novels probably dates back to a time before the word "fanfic" was in the common vernacular. As a teenager in the mid 1980s, Sean wrote thirteen novella-length stories featuring Indiana Jones in three spiral bound notebooks. What became of those notebooks is a mystery that may never be solved. And probably shouldn't be.

### **Did you know he is also a Treasure Hunter?**

You remember the 1985 movie *The Goonies*, which featured a legendary pirate treasure on the Oregon coast? Well, the movie may have exaggerated some stuff, but according to local lore, there is a buried treasure on Neahkahnne Mountain near Tillamook, Oregon, and yes, Sean has looked for it.

### **Did you know he is also a talented musician?**

Well, talented might be an exaggeration, but Sean is teaching himself to play the digeridoo. Why? Mostly because he needed five fun facts....



# HELIOS BIO

*Helios* by Jeremy Robinson and Sean Ellis is the second novel featuring the Cerberus Group, set in the universe of Robinson's beloved monster fighting special-ops unit Chess Team. The Cerberus Group is an independent group of scientists and scholars who are dedicated to preserving the legacy of the historic figure who inspired the Hercules legends, and to protecting humanity from ancient powers that have been forgotten but not completely lost.

## **Product description:**

### **Two- line Synopsis (140 Characters):**

Signs in heaven and on earth signal that the end is near. Only the Cerberus Group can stop the annihilation by finding the holiest treasure on earth. But where is it?

### **Short Synopsis (50 words):**

When the sun stands still in the sky, triggering a global earthquake swarm, the Cerberus Groups goes into action, journeying to the far-flung corners of the globe, and into the depths of myth and history, to find the holiest treasure on earth.

### **Medium Synopsis: (100 words):**

A swarm of earthquakes shakes the planet. In the sky, the sun appears to stand still. While the world reels from the vast destruction, George Pierce and the Cerberus Group uncover an even greater threat that must be stopped. But not everyone wants them to succeed. An apocalyptic death cult will do whatever it takes to ensure the destruction of all life on Earth, while a billionaire tech-genius commanding an army of robots, wants to own the sun itself. To stop them, the Cerberus Group will travel to every corner of the map, and into the depths of myth and history, to find the holiest treasure on Earth—an artifact with the power of creation.

### **Long Synopsis: (400 – 600 words):**

#### *The Beginning of the End...*

A deadly swarm of earthquakes shakes the planet. In the sky above, the sun appears to stand still.

While the world reels from the vast destruction, George Pierce and the Cerberus Group, a team of scientific and historical experts, uncover an imminent threat straight out of history that must be stopped. An ancient mysterious satellite, known as the Black Knight, is actually part of an elaborate machine for harvesting solar energy, but if used improperly, it can cause catastrophic damage.



# HELIOS BIO CONTINUED

Now the Black Knight has awakened, and the future of the planet hangs in the balance. If the Cerberus Group cannot find a way to shut it down, all life on earth will perish.

But not everyone wants them to succeed.

An apocalyptic death cult, made up of suicidal martyrs and true believers who will do whatever it takes to ensure absolute destruction, while a billionaire tech-genius commanding an army of robots, believes he can control the Black Knight in order to own the sun itself.

Caught in the middle, the Cerberus Group must travel to every corner of the map, and into the depths of myth and history find the rest of the machine. But to reach it, they will have to fend off both sides, and run a gauntlet of fantastic creatures of living light, all to find the holiest treasure on Earth—an artifact that can harness the power of creation.

The prophecies are true...THE END IS NIGH.

## Talking points

**Fact, fiction and something in between**—In their collaborations, Jeremy Robinson and Sean Ellis draw heavily on a combination of historical fact, cutting edge science, mythology and speculation, and HELIOS is no exception. The novel explores topics ranging from the benefits and potential risks of autonomous vehicles, to conspiracy theories about a very real mysterious object orbiting our planet, to the true fate of the Ark of the Covenant.

**A Wild Ride**—It wouldn't be a Robinson/Ellis team-up without off the hook action—battles with suicidal martyrs, killer robots—yes, actual killer robots!—and fantastic creatures made of pure energy—all set in exotic and familiar locales like Mount Sinai and the Temple Mount; Chartres cathedral and Temple Church in London; and the infamous HAARP antenna array in Alaska. And watch for a rare cameo from one of the most famous automobiles in history.

**Do I need to read the other books first?**—HELIOS is part of a series, set in an even larger fictional universe, but the story is self-contained, with enough information about the characters and preceding events to satisfy long-time fans and the first-timers alike. Hopefully, the latter will be inspired to continue the journey with HERCULEAN, the first adventure of the Cerberus Group, and PRIME, the origin story of the Chess Team.



# PRAISE

## Praise for Sean Ellis

“Sean Ellis is an author to watch closely. *Into the Black* is one of the top ten thrillers of the year! An adventure story that will stay with you long after the read is finished. You can count this reader as a huge fan of Nick Kismet!”

– **David L. Golemon,**

New York Times best-selling author of *Event*, *Legend*, *Ancients*, *Leviathan*, *Primeval*, and *Legacy*

“Anyone who grew up reading adventure stories from the pulps will relish Ellis’ affectionate evocation of the era and his unapologetically old-fashioned storytelling. It’s yarns like his that got me into the adventuring game, and I’m delighted to see them still being penned.”

– **Gabriel Hunt,** author of *Hunt at the Well of Eternity* and *Hunt through the Cradle of Fear*

“Sean Ellis Writes action scenes that rival those of Clive Cussler and James Rollins.”

– **James Reasoner,** author of *Dust Devils* and *Texas Wind*

## Praise for Helios

**5.0 out of 5 stars** *A Cerberus Group Adventure!*

It is great to be back with the Cerberus Group! This story by Jeremy Robinson and Sean Ellis keeps you on the edge of your seat. The story starts with massive earthquakes, and continues into the world of wicked cults and killer robots. George Pierce and Fiona Sigler are back in action, along with the amazing Lazarus. This was a fast-paced read, and I can’t wait to see where the Cerberus Group goes next!

– ByCarterFSUon September 1, 2017 Format: Kindle Edition|Verified Purchase

**5.0 out of 5 stars** *Cerberus is BACK!!!*

YAY!!! *The Cerberus Group is back!!! It’s no surprise that I love this series, given how much I love Erik Lazarus (AKA the REAL Bishop). Jeremy Robinson and Sean Ellis have combined to once again pen an awesome thrill ride of a book, that leaves you guessing up to the very last page, and even beyond. I love where the series has gone and I can’t wait to see where it continues to go.*

– ByDeanna Haddrillon August 29, 2017 Format: Kindle Edition|Verified Purchase



# HELIOS EXCERPT

The dots, Carter realized, were individual earthquakes recorded by USGS instruments over the course of a week, and the sizes of the dots were a measure of the respective intensity of each quake. According to the legend at the bottom of the map, yellow dots indicated quakes older than twenty-four hours, tan meant quakes less than a day old, and red was reserved for quakes less than an hour old.

All the dots on the map were red.

“That’s not...” She glanced at Dourado. “Is that right? All those quakes happened at the same time?”

The other woman didn’t reply, but continued to stare at the map, eyes wide in horrified disbelief.

Carter gave the map a second look. There were several red dots, many of them overlapping, up and down the Italian peninsula. They ranged from small to moderate in size, which Carter supposed was a good thing. There were a few very large red dots scattered around the globe, mostly along the Pacific Rim, but by far the largest concentration of quakes was in an area comprising Saharan Africa, the Middle East, and all of Europe, as far east as the Urals.

Carter let out a gasp as the significance of that hit her. Now she understood Dourado’s concern. A medium-sized red dot covered the border region of Russia and Kazakhstan—the area where the Cerberus team was operating.

Underground.

“I’m sure they’re alright.” The platitude sounded hollow in her own ears. She swallowed, feeling helpless, and turned back to the map. “Did all these earthquakes really happen at the same time?”

Dourado tapped a few keys, opening a sidebar next to the map. There was a list of quakes, with detailed information about the location, depth, magnitude, and time of occurrence, and while the screen only showed the first ten or so quakes, one commonality was apparent.

Every single quake had occurred at almost the same time: 1000 hours UTC.

As if reading Carter’s mind, Dourado brought up several different news feeds from all over the world on different screens. The BBC newsroom was in chaotic disarray, the anchors apologizing for the lack of information and admitting that they were unsure if their broadcast was even hitting the airwaves. The American 24-hour news networks seemed to have a better handle on the situation, with bold graphics and screen crawls repeating what little they knew. Reports were still coming in. Most of the quakes, including the one that had rocked Rome, were minor—5.1 magnitude or less. Enough to break a few windows and crack the sidewalks, but not enough to cause major structural damage. Less developed areas in North Africa and the Middle East, where building codes were lax if they existed at all, had not fared as well. Some places had suffered extensive damage. The number of casualties was unknown, but estimates ran to seven figures. The one clear message they were sending out confirmed what Carter had surmised from the USGS map. The quakes, hundreds of them, had occurred simultaneously, and that was indeed remarkable.



# HELIOS EXCERPT CONTINUED

A bleach-blonde anchor on CNN asked her guest, a seismologist, about it.

“It is unusual, Ashley,” the man replied. “Large earthquakes can be felt around the world. The magnitude nine Indian Ocean earthquake in 2004 caused the whole planet to vibrate.”

“But that was just one quake,” Blonde Ashley said.

“Right. We’re breaking new ground with this one...if you’ll pardon the pun. This wasn’t a domino effect, with one quake triggering others. These were simultaneous earthquakes, and that’s something we can’t explain.”

Carter had heard enough. She turned to Dourado and made a cutting gesture, a signal to mute the audio. “We need to look into this.”

The other woman returned a blank look. “Our people might be in trouble. That’s the only thing that matters right now.”

“And what are we supposed to do to help them?” Carter shot back.

“What are we supposed to do about that?” Dourado asked, pointing at the screens. “It’s terrible, but natural disasters aren’t our job.” She winced, as if regretting the comment. “I suppose we could coordinate with the Red Cross, but—”

“Is it?” Carter asked. “A natural disaster, I mean?”

Dourado’s expression changed to reflect confusion. “What else could it be? You don’t think...” She trailed off as if unable to even speculate about Carter’s thought process.

“You heard what he said. Simultaneous earthquakes don’t happen. Not naturally. This is something else.”

“What?”

“A new weapon. Some kind of earthquake machine. Runaway fracking. I don’t know. But we need to find out.”

Dourado gasped and whispered something to herself. She swung her attention back to the screens and began entering information. After a few seconds, a list of search results for ‘earthquake machine’ appeared on one of the screens. One particular term stood out to Carter. “HAARP?”

“It stands for High Frequency Active Auroral Research Program. It’s a U.S. military research facility in Alaska, supposedly built to study the ionosphere for the purpose of improving radio communications.”

“Supposedly,” Carter echoed. “What was the real purpose?”

“Well, if you believe the conspiracy theorists, they were trying to build a weapon that could create extreme weather, control people’s minds, set the atmosphere on fire, or...” She allowed a dramatic pause. “Cause earthquakes.”

Carter chose her next question carefully. “Is that what you think it is?”



# HELIOS EXCERPT CONTINUED

“I believe that powerful people would like to be able to do those things, and that the U.S. government could probably do some of it if they wanted to.”

Carter couldn't disagree with the latter sentiment, but that didn't mean she was ready to get fitted for a tin-foil top hat. “I'll take a look at it. Can you send these to my tablet?”

Her tablet was back in her lab, which was still trashed. She wondered again at the overall wisdom of staying underground, but then decided that Dourado was right. Cerberus HQ was the place they needed to be.

“On second thought, I'll just work on it here, if that's okay with you.”

The other woman appeared somewhat discomfited at the prospect of sharing a workspace, so Carter added, “If there are any aftershocks, we may need to evacuate. Probably best that we stay together. And I want to be here if...when...you make contact with the team.”

Dourado gave an unenthusiastic shrug. “I guess you're right.” Her gaze flickered to a news broadcast and then her eyes went wide. Carter turned and saw a message displayed in bold graphics: ‘Sun Stands Still?’

Dourado restored the audio.

“...unconfirmed reports from observers that the sunrise on the East Coast was late.” The anchor drew out the last word for emphasis. “By at least a full minute. John, is that even possible?”

The guest commentator shook his head. “Ashley, sunrise and sunset times vary from place to place because of the Earth's curvature, so it's not unusual for there to be disagreement between the time when the Internet says the sun should rise in a given place, and when you actually see it happen.”

“But John, these reports are coming from observatories up and down the East Coast. They're saying that the sunrise was late. Now, we all know that it's the Earth that moves, not the sun—”

“Most of us,” the seismologist said with a nervous laugh. “There are still a few Flat-Earthers out there.”

Ashley pressed on undaunted. “People are asking, is there some connection to these earthquakes? Did the Earth stop moving?”

John shook his head. “No, Ashley. That's just not possible. Look, people are freaked out right now. I get it. This is nothing more than a misinterpretation of the data. I promise you, there's a rational, perfectly boring explanation for this.”

Carter wasn't so sure. She turned back to Dourado. “Something's going on. Something big, and we need to figure out what it is before it happens again.”



# INTERVIEW QUESTIONS

## **1. Where do you get your ideas?**

The simplest answer is that I'm always in "sponge" mode, absorbing interesting facts, legends, speculations and so forth, and filing them away for possible future use. I have a decent reference library at home, but of course, the Internet is an absolutely invaluable resource, not only for factual information, but also wild speculative stuff that obviously isn't true but still makes for great reading. Some of those bits of trivia are interesting enough to form the seed of a story—sort of like the grain of sand at the heart of a pearl. As I do research into the subject, I'll often discover new information that stimulates unexpected connections, and then it's just a matter of letting my characters make the journey from point A to point Z.

## **2. Which of your books should I read first?**

That depends on what you're in the mood for, but let's try this. If you loved the *Indiana Jones* movies and want a book that's more of the same, try *In the Shadow of Falcon's Wings*—the first book in the Dodge Dalton adventures. If you like that kind of story, but want it a little more contemporary, go with *The Shroud of Heaven*, book one of the Nick Kismet series. And if you want a little more science-fiction outrageousness, with monsters and the paranormal, check out *Ascendant*.

## **3. Which authors do you like to read and why?**

There are a couple of active authors that are must-reads for me—Clive Cussler and James Rollins are at the top of that list for what I hope are obvious reasons. In the adventure thriller genre, there are too many to name, and I try to read as many as I can, but perhaps a better way to answer is to focus on authors outside my genre. One author that I'm currently fascinated with is epic science-fiction storyteller, Kim Stanley Robinson. His novels explore themes—environmental, social, political—that are important to me, and should be to all concerned citizens of this planet.

## **4. Which authors inspire you?**

I've told this story often, but one of the things that really inspired me to start writing adventure novels was the author bio in the back of the first Clive Cussler novel I ever read. It talked about Cussler's real-world adventures, searching for shipwrecks and lost mines. That—more than fame or money—was the appeal of writing adventure novels, and it still is. Another inspirational figure in my journey is Louis L'Amour. Though I've read only a mere fraction of his catalogue, I have always admired the professionalism with which he approached storytelling. One book that really stands out to me is his memoir, *Education of a Wandering Man*, which chronicles his personal journey through an era that, despite being fairly recent history, feels more like the stuff of one of his novels.



# INTERVIEW QUESTIONS CONTINUED

## **5. How long have you been a writer?**

I wrote my first adventure story in fourth grade. Does that count? How about my Robert E. Howard inspired epic fantasy from junior high? The Indiana Jones fanfic or the science fiction and horror short stories I submitted for rejection in the 1980s? I think I have always been a writer, but I would have to say that the decision to try to write an adventure novel for publication goes back to the early 90s, when I wrote the first draft of a story that would eventually become the Nick Kismet adventure, *Fortune Favors*.

## **6. How did you get started writing?**

As far back as I can remember, I loved reading, and I think my desire to write came out wanting to know what happens after the story ends. Of course, creating stories and writing aren't the same thing. A novelist has to be able to do both, that is, put the story—the ideas—into coherent and appealing prose. I'm not certain exactly when I started doing the latter, but I'm certain the foundation was laid in high school where I took elective English, creative writing and a couple years of journalism.

## **7. Describe your books . . .**

My goal with every story is to write an adventure, which I define as an action-packed story pitting my hero against human villains, the environment, and sometimes, things which can only be described as supernatural. Some of the stories, like the *Adventures of Dodge Dalton*, are a little more on the fantastic side, taking place in a sort of alternate history I call "the Golden Age of Adventure"—where it's always 1939. The *Mira Raiden* stories, which will eventually form a trilogy, also feature a lot more science fiction and fantasy elements—ranging from psychic abilities to zombies and yeti—though the setting is contemporary. My other primary series, featuring Nick Kismet, has those same elements, but I try to use them a bit less, relying on good old fashioned physical action—lots of fights, car chases, shoot-outs, and the like. My co-authored efforts generally fall into similar categories. My books with David Wood are more in keeping with the Nick Kismet style, while my books in Jeremy Robinson's Jack Sigler/Chess Team universe feature a lot more monster battles and other "out there" stuff. In all the books though, the emphasis is on a human protagonist using his/her wits to solve whatever I throw at him/her.

**8. Do you prefer writing by yourself or with another author(s)?**—Honestly, it doesn't make a lot of difference to me because the process is mostly the same. The authors I work with generally give me a great deal of freedom to do my part of it my way. Working with a co-author usually means that a lot more people will read the story that would if it was just me alone, and ultimately, being read is what it's all about. Another big advantage of co-authoring is that I usually don't have to create the main characters from



# INTERVIEW QUESTIONS CONTINUED

scratch, which gives me a chance to really focus on supporting characters. That said, it's been a while since I've written a solo effort, and I'm looking forward to blazing some new trails.

## **9. What's the next chapter for you?**

My son once suggested that there are three stages to being a writer. First, you write what you want. Second, you write what people want to read. Third, people want to read what you write. That's simplifying of course, but it all distills down to having readers. In the last three years, I've gone from dreaming of being a professional writer to writing full-time for a living. I'm still writing what I want, but I'm also writing for the audience I've already established. The next stage can only be achieved by growing that audience, and that's the next challenge. While I'm committed to continuing my solo series and collaborations with David Wood (the Jade Ihara and Myrmidons Files series) I'm currently working on a brand new original adventure novel that will incorporate some of the themes that are important to me, notably wilderness preservation and the environment.

## **10. In what formats are your books available?**

All of my books are available as ebooks on most platforms—Kindle, iBooks, Kobo, Nook...did I leave any out? If you prefer what I call 'dead tree' editions, I think all of the books are available in trade paperback, but you probably won't find them in your bookstore. Just ask and someone can probably order them for you, or of course, you can get them from Amazon. Most are also available as audiobooks from Audible.

## **Questions from my readers...**

"How do you keep track of complex storylines (and possible future storylines) without writing yourself into a corner? Do you have a spreadsheet, use a flowchart, advanced calculus?"

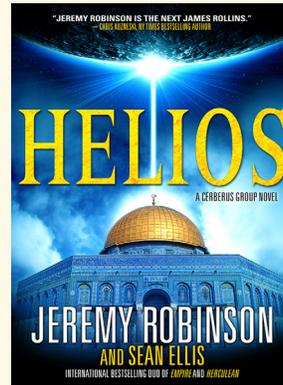
Usually (but not always), at the start of each new book, I write a fairly detailed synopsis or outline along with a summary of the backstory elements—which includes both real and fictional historical events. Normally, the backstory is the most complex part of the plot, so I try to make sure I understand all the connections before I start writing. The next tricky part is to make sure the characters in the story, can figure things out in a somewhat plausible fashion. I generally have a good idea of how that will work, but often I'll come up with a better idea while I'm writing it. For series' characters, I usually go back a reread the earlier books, both to make sure I keep the same narrative style, and to reacquaint myself with those pesky details.



# DOWNLOADS

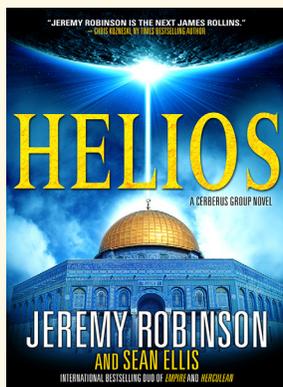


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